George Washington University
Library
Washington, D. C.

FIESTA EDITION

The University Hatchet

FIESTA EDITION

VOL. 30, NO. 29* WASHINGTON, D. C., WEDNESDAY, MAY 2, 1934 ENTERED AS SECOND-CLASS MATTER POST OFFICE, WASHINGTON, D. C.

GAY FIESTA OPENS TOMORROW

Atwell Bequeaths Crown to Queen-Elect at Saturday Midnight Climax

Queen's Procession Led by Billy Logan Will Enter Midway at 11:30 p. m.

RECEIVES SOUVENIR CUP

Two High Contenders Will Assist During Coronation As Maids of Honor

Saturday night at 11:30 the Fiesta will approach the climax of its three days of festivities, and the gay throngs crowding the concessions, ballroom, vaudeville and sideshows will gather before the newly erected throne to witness the entrance of Her Majesty, the Queen of the Fiesta. At that time, this as yet unknown person, will receive the crown relinquished by the present University Queen, Harriet Atwell.

Although final details for the Queen's procession have not been completed it is expected that little "Billy" Logan (who will be coach one day, too!) will lead the party seated majestically on an Austin, alone save for a pillow bearing the crown soon to be placed on the head of the Queen-elect.

After young Prince "Billy" will come the maids of honor who will be conducted to the platform erected in the center of the Midway to await the First Lady.

CORONATION

As the Queen-elect arrives, she will be greeted by the outgoing Queen and the prominent person who will be asked to officiate at the coronation. Dressed in a white gown specially created by Jelleff, she will take her place before the throne of honor. The crown will then be placed and she will receive a large silver loving cup. Before she descends from her throne she will select at random the voice which will dispose of the free cabinet radio.

The Queen will then go to the Fiesta Ballroom where she will participate in the remaining minutes of celebration that will ring down the curtain on the Fiesta of 1934.

Voting for the Queen of the Fiesta

Voting for the Queen of the Fiesta

1. Any student of the University in good standing is eligible to cast a vote.
2. No purchase of votes is required.
3. Voting will take place at a booth on the Midway. Give your name to the person directing who will give you a ballot. Check one name or write in the name of your own candidate. You can only vote for one candidate.
4. Balloting takes place only on Thursday and Friday nights between the hours of 7:30 and 12 p. m.

Joe Cronin, Clark Griffith To Attend

Guests of Fiesta and Max Farrington at Boxing Bouts Tomorrow Night

Clark Griffith, owner of the Washington baseball team, and Joe Cronin, manager of the Senators, will be guests of honor tomorrow night when the first boxing matches of the Fiesta take place. Walter Johnson, former manager of the Nats, now manager of the Cleveland Indians, has been invited also but no reply has as yet been received.

Max Farrington, assistant director of athletics, will serve as host to the attending baseball celebrities, acting for the Fiesta committee. Goldie Ahearn, prominent local sports promoter, will referee the bouts.

Bobby Goldstein, outstanding lightweight of the Southern Conference, and holder of a number of fistic titles, will referee Friday night. Len Walsh, varsity football coach, is slated to be the master of ceremonies Saturday night.

Harry Kleinman, mainstay of the Squared Circle Club of fighters at G. W., who is in charge of this phase of the entertainment has arranged for three fast fights each night between prominent intramural contenders. The fights are to begin promptly at 9:15 each night.

Fun For Everyone At The Fiesta



The Ferris wheel will be just one of the many features of the Fiesta, open Thursday, Friday and Saturday

Retrospective View Taken of 'Carnival'

Inauguration of Benefit for Band; Resulted From Agitation by Rinehart

Almost two years ago today everyone on the campus was quite agog over the first All-University Carnival, as it was then called. Under the direction of a committee of the Student Council, led by Theodore Rinehart, with the full-time assistance of Louis Malkus, director of the newly-organized University Band, preparations had been going forward for three weeks.

Ted Rinehart, who originally began the promotion of a University Band, was the moving spirit in its organization, and conceived the All-University Carnival as a means of financing it.

He had began working on the idea early the preceding fall; the Student Council endorsed his suggestion late in October; organization was begun immediately and the band made its first appearance at the Thanksgiving football game.

At the first Fiesta the Philippinesian Club was awarded a prize for the most elaborate and most valuable display; Zeta Tau Alpha, with its shoe-shine booth, was second.

In vaudeville, first prize went to the Chi Omega follies, an act which will have its parallel this year in the combined Chi O and football men's chorus. Second and third prize vaudeville acts were, respectively, Sigma Nu and the Theta Delta Chi burlesque, the latter another act to be repeated in the Fiesta Saturday night.

The concessions which made the most money were Kappa Alpha's milk-bottle target practice booth, and Sigma Chi's nail-driving and penny-pitching concessions.

And what was the result of this frenzied activity? The receipts from the Carnival were $1,225.01, which, together with money taken in by the Queen Contest, made a total of $2,018.75 gross, or about $1,500 net profit.

Persian Couple Do Mind Reading Stunt

Maharajah Shadak Sampath and the Persian Princess Sandro, whose identity will not be revealed, will hold forth in the thick of the Fiesta frolicing.

Time Schedule

Time	Show
6 p m.	Restaurant opens, blue plate special, 30c. Also hamburgers, frankfurters, cake, sandwiches, coffee.
7:30 p. m.	Public address system begins regular broadcasting. Two free prizes will be distributed.
8 p. m.	First Side Show opens.
8:15 p. m.	Two free prizes will be distributed. First free air act begins.
8:30 p. m.	Second side show opens.
8:45 p. m.	Two free prizes will be distributed
8:50 p. m.	First vaudeville show opens.
9:05 p. m.	Boxing show begins.
9:30 p. m.	Two free prizes. Second free air act begins.
9:35 p. m.	Third side show opens.
9:50 p. m.	Second vaudeville show opens.
10 p. m.	Two free prizes.
10:05 p. m.	Masked Marvel will take all comers in wrestling.
10:30 p. m.	Two free prizes. Third free air act begins.
10:50 p. m.	Third vaudeville show opens.
11:05 p. m.	Two free prizes.
12 midnight	Three free prizes.
1 a. m.	University Fiesta closes until 6 o'clock the following day.

Elaborate System Of Recording For Fiesta

Statistics and up to the minute records of the fiscal situation of the Fiesta will be taken care of by an accounting system which would do credit to any corporation or bank. All funds are to go through the Bursar's Office of the University.

Under an elaborate system devised by Ted Pierson, each unit of the Fiesta will have its own accounting system and will operate on a profit and loss basis. A general store will supply everything needed by the units, on formal requisition signed by the group manager.

Composer to Sing Fiesta Song Over Public Address

Orrin Hackerman, author of "The Fiesta's Here Today," song, will sing at the inaugural of the public address system tomorrow night.

Hackerman, who wrote both the libretto and the lyric, is the author of several recent popular numbers. His "Mazie May" was broadcast over a nation-wide hook-up several months ago, and it received much favorable comment.

Four Casts To Play In Corcoran Hall Vaudeville Shows

Special Complete New Midnight Show Friday Made Up of Feature Acts

Corcoran Hall will be the scene of the three vaudeville performances on each night of the Fiesta. A special midnight extravaganza will be presented Friday, May 4. The program follows:

Thursday, May 3, at 9, 10 and 11 p. m.

"Rhumba Daze"

Infectious Spanish Laugh-Fest

1. Fiesta Chorus: Chi Omega Girls and Football Men.
2. Joanne Darby, Torch Singer.
3. Robert Mainfort.
4. Sickler and Spignul, "Dizzy Feet."
5. "Musical Madcaps": Margaret Gilligan, Annabelle McCullough, and Craig Morris.
6. Fiesta Fashion Show with Edith Mish, Beauty Queen.

Friday, May 4, at 9, 10, and 11 p. m.

"Ha-Cha-Cha"

The Craziest Show of the Age

1. Barcelona Pageant: Chi Omega Senoritas and Gridiron Caballeros.
2. Marie McCammeron, Blues Singer.
3. Shadiak Sampath, Hindu Mystic.
4. "Eadie Was a Lady," Alpha Delta Pi Song Hit.
5. Ruth Molyneaux, Fan Dancer.
6. Barcelona Fashion Show with Edith Mish, Beauty Queen.

Friday, May 4, at 11:50 p. m.

"How'm I Doing"

Special Midnight Extravaganza starring Ziman, Lusby, and Danzansky, "The Three Madhatters," with all-star supporting cast.

1. Sickler and Spignul.
2. "Musical Madcaps."
3. Ruth Molyneaux.
4. Robert Mainfort.
5. Spencer Howell.
6. Theta Delta Chi Burlesque.

Saturday, May 5, at 8, 9, and 10 p. m.

"Spanish Knights"

Colorful All-Star Stage Review

1. Fiesta Dames and Spanish Dons.
2. Roland Logan, "Silver Voice from the West."
3. Theta Delta Chi: Burlesque Chorus.
4. Spencer Howell, Illusionist.
5. Joe Demzansky: "Carioca."
6. "Ten Sweet Peas and a String Bean."

Five Dance Bands Used In Stockton For Dime Dancing

With five orchestras already engaged and negotiations under way for still another, Dance Director Heimburger predicts that his dance emporium in Stockton Hall will prove one of the most popular features of the Fiesta. Dancing is to be continuous from 9 to 1 on Thursday and Friday nights and from 8 to 12 Saturday night.

Two orchestras are to play each night. While one orchestra is playing for the dancers the other will be broadcasting over the public address system.

Thursday night the music will be provided by the Maryland Collegians and Le Grande Orchestra, both Jack Morton units. Friday dancing will be to the tunes of Jack Benson's Orchestra and an unannounced band. Saturday ight Bob Lavender and his society orchestra and Benson's band will play.

The "Big Shot"



LUDWIG CAMINITA, JR.
Who is director of the Carnival and fountain head of the ideas which make it the gigantic undertaking that you will find it.

Caminita Heads 250 Employees, Invests $2,000 In Business

Includes Three Secretaries, Legal Advisor, and 16 Department Directors

Two hundred and fifty people and an organized investment of approximately $2,000 is the size of the business establishment that Ludwig Caminita, jr., has built up in the last six weeks to accomplish the super-task of putting on the Fiesta—the best amateur carnival that Washington has ever seen.

Caminita is well known now as the director. But one of his main achievements has been that of getting together a staff to carry out the big show. Sam Futrowsky, assistant to the Fiesta director, is the lieutenant-general. He gets the "chief's" ideas and put into realities—and manages to exercise his own ingenuity at odd moments.

In addition to Futrowsky, the Fiesta office force includes three secretaries: Louise Monroe, Sylvia Edlavitch and Barbara Hobson; Warner White, legal advisor, and Milton "Stooge" Suffin, who bears the title of "chief runner."

The other subordinates who have particular departmental duties to supervise and direct, and who have been largely responsible for the conduct of their offices, are: Harry Ames, director of the Queen of the Fiesta contest; Henry Kleiman, boxing chairman; Bob Herzog, wrestling chairman; Elliott Murphy, broadcasting director; Otto Schoenfelder, Hatchet publicity director; Don Wilkins, city publicity director; Ted Pierson, concessions director; Kent Algire, program editor; David Betts, head "barker;" Charles Stofberg, director of free prizes and free acts; Katherine Cutler, art director; Newell Lusby, property director; Walter Rhinehart, printing director; Ray Heimburger, Fiesta ballroom director; Paul Bowman, sideshow director; and Leonard Stevens, vaudeville director.

There are many assistants in the various departments who are listed in the official Fiesta program which will be on sale on the Midway.

Amusement For All Offered On Midway

Twenty-nine Varied Booths From "Bingo" to Penny-Pitching Available

About every conceivable form of amusement will grace the Fiesta Midway when the horns start blowing tomorrow night. No less than 29 different treats for diversion seekers have been definitely decided on by Director General Caminita as deserving a place in the three-day Playground of the University.

One may run the gauntlet from the towering Ferris wheel to the exacting penny-pitching game. Between the two one might try his luck at the various dart wheel stands, ascertain whether or not his collegiate training has enabled him to hit a nail on the head, or just loaf around eating peanuts in true carnival style.

One of the major concessions is a complete restauarant which is set up to serve first class meals at a nominal cost. This feature was introduced for the convenience and service of workers and attenders at the three-day celebration.

Bingo, that old game that everyone likes, will be much in evidence under the lights. The committee has set up a table with 57 individual positions for players to vie for the $300 worth of prizes to be offered.

Lighted Midway, Multiple Noises, Await Crowds to Carnival Gaiety

Ferris Wheel, Sideshows, Boxing, Dancing, Vaudeville On Program

STREET BUILT IN YARD

Net Proceeds to Be Used by Student Council to Pay Expenses of Band

A gala midway teeming with activity will open tomorrow evening in the Yard to welcome an expected 15,000 persons to the University Fiesta. The lights, the music and the multiple noises that make up the din will be underway at last after two months of hard work.

A ferris wheel, sideshows, concessions, boxing wrestling, German bands, a public address system, orchestras, dancing, vaudeville—will all add to the gayety.

For three days the Yard has been the center of turmoil from which has arisen a street lined with booths covered with awnings and canvass of the most beckoning hue. What more could students ask as celebration in the spring?

Formulation of the 1934 celebration began the latter part of February with the appointment by Bill Helvestine, president of the Student Council, of Ludwig Caminita, jr., as the Director of the University Fiesta. Immediately a complete organization was built which has been working smoothly for the last six weeks.

The complete net proceeds of the Fiesta will be turned over to the Student Council for the credit of the University Band. It is expected that the proceeds will be sufficient to cover expenditures for the next current year.

Band Scores Twice Within Single Week

National Band Fraternity Installs Chapter on Eve Of Carnival

Sixteen members of the University Band were formally initiated into Kappa Kappa Psi, honorary band fraternity last evening. Those members honored were: Orrin Bartlett, Edgar Brower, Warren Churchill, J. Burke Drury, David Flax, Vernon Goodrich, George Johannesen, John Kangas, A. Macfarlane Knappen, Ben Davis Mills, Rex Nelson, Austin Roe, Dean Schedler, Bert Smith, John Stevenson, and Frank Stevenson.

Scott P. Squyres, executive secretary of Kappa Kappa Psi, assisted by Captain Branson, Captain Stannard, and Band Director Louis Malkus of Alpha Chapter, conducted the installation of the Alpha Kappa Chapter, the first to be installed in two years.

Kappa Kappa Psi was founded in 1919 at Oklahoma State University. It has expanded until it now consists of 33 active chapters in leading schools of the country. Other chapters in this region are located at Duke, Temple, and West Virginia.

John Philip Sousa, Capt. Taylor Branson, conductor of the U. S. Marine Band, and Capt. William J. Stannard, conductor of the U. S. Army band are among the distinguished members of Kappa Kappa Psi.

The local organization of the George Washington University has been petitioning Kappa Kappa Psi for some time and recently fulfilled all requirements.

Purchases, Admissions Will Be by Tickets of Three Colors

Tickets of admission to any of the Fiesta features may be procured from one of six booths located in prominent places about the midway. The tickets are to be issued in three colors of different valuations—10 cents straight, three for 25 cents and 15 cents each.

Admission to all features will be 10 cents, except boxing, wrestling, vaudeville and mystery attractions which will be 15 cents.

Marvel "Meets All Comers"

Already five ambitious student grapplers have signified their intention of taking on one of the Masked Marvel wrestlers who are to display their wares during the course of the Fiesta. The mystery men of might nevertheless stick to their guns, reassuring that they "will meet all comers," beginning at 10:15 each night.

Gadgets, Wires, Buzzers, Part of Address Unit

Ingenious Arrangement of Student Resembles Broadcast Studio

By OTTO SCHOENFELDER

An amplification and public address system fitted up in the manner of network stations is one of the achievements of the Fiesta direction that cannot be shrugged off with a lifting of the eyebrows. If you don't believe it, go over to Building Y, the building next removed from Corcoran Hall, and take a look at the gadgets, wires, controls, acoustic drapes, buzzers and "whotnots" that the genius of Elliott Murphy and his corps of assistants have worked into a first-class broadcasting unit.

Let's take a trip through this studio and see how it works! Before we start let me get across to you that this is no small-time plaything at which we're going to look. The material in the control room could not be rented for less than $100 a day if someone else wanted it for the same purpose for which we're using it during the next three days.

On the first floor is the reception room for the visitors and the artists who have completed their engagement or are about to "go on." On the second floor is the "brain" of the outfit. Here Murphy has built in a control room between Studio A and Studio B. Studio A is adjacent to the controls; here they have torn out a partition and put in a sound-proof window arrangement. Merely with a wave of the hand and wig-wag code the broadcasting can be kept moving by the announcer. Studio B is a little more difficult; it is farther removed from the control operator and must be run by means of a buzzer system and red light signals.

All this is very easy. You push a contraption here and throw a switch there, and before you know it music is on the air! Try it sometime in a spare moment—you'll probably get what they commonly call "static."

But all nonsense aside we finally (?) got Caminita to talk about his "air-baby." He said that Murphy, Dickerson, Moore, Williams and other technicians had gathered wires, amplifiers, curtains, microphones from nowhere. "Why," he said, "do you know that they have five thicknesses of rugs over in those studios to get the right sound effects. And furniture? It looks like Lambie House moved across the street. Where did they get it?—I don't know! Those guys know their stuff, that's all!"

"And say, do you know what they wanted to do? Run a private wire to my office in Building M. I told them nix—they'd throw my official runners out of business."

To get proper amplification loudspeakers will be set up in the big tree in the center of the Yard. Sound will carry easily over the entire block. The system is to get its tryout on Thursday afternoon, so if you're in the Yard, remember to listen. A complicated schedule worked to the seconds has been completed and can be put in operation on a moments notice. Saturday night a minute-by-minute description of the coronation of the Queen will be broadcast by one of the staff announcers.

Drop around and see Edith Williams at the studios of Station GWU. Yes, sir, she's "Secretary" to you.

The University Hatchet

Member
Intercollegiate Newspaper Association of the Middle Atlantic States—National College Press Association.

Board of Editors
Editor.....JOHN T. MADIGAN
Associate Editor...SAMUEL B. DETWILER, Jr.
Associate Editor.....CATHERINE PRICHARD
Associate Editor.....WALTER RHINEHART

Senior Staff Members
Harriet Atwell, Rhoda Blose, John Busick, Ludwig Caminita, James Haley, Eleanor Heller, Robert Herzog, Margaret Liebler, Catherine Phelps, Everett Woodward.

Business Staff
Business Manager.....Lester M. Gates
Advertising Manager.....
Assistants.....Jack Hazard, Wm. Franklin, Ross Strout, Lewis Holmes Lloyd, Edna Lane Schofield and Richard Murphy.
Circulation Manager.....
Assistant.....Bernard Margolis

Published weekly from September to June, with one issue in July, by the students of The George Washington University, Washington, D. C.
Entered as second-class matter, October 21, 1911, at the Post Office at Washington, D. C. under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized March 8, 1919.
Telephone National 6462 (University Exchange) then ask for "University Hatchet." (After 7 p. m. and on Sunday call District 5170.)
For last-minute news call Shepherd 2321.
Subscription, $2.00 a year.

GEORGE WASHINGTON PUBLICATIONS
Executive Office.....Douglas Bement
Graduate Manager.....Henry W. Herzog

Demonstrating Generosity

THE generosity with which students and members of the faculty make contributions to worthy causes is being demonstrated this week for the second time in four months.

In December, through an appeal of The Hatchet, 52 baskets of food were contributed to help provide a happy Christmas for needy families. The meats and groceries descended upon the committee in such quantities as to far surpass its most optimistic hopes. Members were astounded at the generous response the campus would make on such short notice and with so little urging.

Last week the Student Council first brought forth its plan to pay the deficits of the Junior Prom and Freshmen Frolic which have plagued everyone connected with the University for approximately one year. Already the response to this drive has been equally as gratifying and the drive does not officially begin until tomorrow. At the Council meeting more than $13 was collected in a few minutes. Sixty-five sorority girls have promised to give their time and charm to canvassing and the committee reports that no one has yet refused to do his part.

It is a welcome relief to be asked frankly to make an outright contribution of a quarter or half dollar and have it over with and we believe that this fact will encourage everyone to do his part.

More Band Concerts

THE first of the 1934 spring Yard concerts by the University Band was presented last Wednesday afternoon. The program consisted of Sousa's "King Cotton March," von Suppe's "Light Cavalry Overture," and Billy Hill's popular "Wagon Wheels."

The music does not rank as great, but inasmuch as it was accompanied by the usual amount of foottapping, the concert w

The technical ability of the band unfortunately did not appear to the best advantage because of the cold weather and the playful wind which frequently snatched the music from the players' stands.

The custom of spring afternoon concerts is an excellent one and one which by all means should be continued. It is something, which can not be found at any of our neighboring campuses, which will soon become a University tradition, and which should be a source of enjoyment in the future.

Don't Miss It

YESTERDAY the University Yard began to take on the aspects of a carnival lot. Parts of the Ferris wheel and midway colonnade were spread carelessly about in interesting looking piles while workmen began the task of constructing a "junior amusement park" right in "our own back yard."

Of course the proceeds of the Fiesta are going to be used for the University Band and that organization is one of our most colorful and popular extra-curricular assets among both day and night students. For that reason you should attend the Fiesta.

But at the same time we want to remind students who were in the University two years ago what a good time they had at the Carnival, how all your friends were there for the dancing, games, Ferris wheel rides, vaudeville shows, and to see the queen crowned.

Everyone will be there, thousands of people in a typical gala festival spirit. Don't miss it.

Calendar

Today

Hour Glass, initiation, 12 noon, Pi Beta Phi rooms.

Phi Pi Epsilon, 7:30, Kappa Delta house.

Phi Eta Sigma, smoker, 8 p. m., Lambie house.

Mathematics Club, banquet, 7:15, Cosmos Club.

Concession Managers of the Fiesta, 8:15 p. m., M-10.

Tomorrow

Wesley Club, 8 p. m., Lambie house.

Alpha Kappa Psi, 8:15, Lambie house.

Riding club, 8:30, W-17.

Newman Club, 8:30, W-29.

Deadline for money, collected stubs for Troubadours, 6 p. m., Troubadour office.

Speaker's Congress, 1:30 p. m., W-17.

Thursday, May 3

Symphony Club tea at Lambie House, 4-5:30 p. m.

Christian Science Organization, 8:10 p. m., Lambie house.

Friday, May 4

Education club, annual banquet, 7 p. m., The Admiral.

W. A. A. Board, 12:30 p. m., R, second floor.

Saturday, May 5

Schoenfeld Verein, picnic, 4:30 p. m., Rock Creek Park.

Monday, May 7

Intramural Board, 12 noon, R, second floor.

Chess Club, 8 p. m., W-27.

Did You Know That - - -

By ELEANOR HELLER

WALTER REED, famous research worker in yellow fever was once a student at The George Washington University.

The building in which the President's office is now located was once a boarding house catering to the elite of Washington. Prominent among the boarders were Joshua Evans, jr., president of the old District National Bank; Leslie Coleman, Commissioner of Education in India; and Charles Doing, vice president of Washington Loan and Trust Company.

Alumni Secretary Outlines Numerous Contacts Between University and 10,000 of The Graduates

Each Has Duty Toward Other Which Alumni Program Seeks to Fulfill

By Marcelle Le Meneger
Secretary of the Alumni Association

NEXT month some six hundred seniors will receive their degrees.

They may look forward to becoming members of an alumni body of which they may well be proud. George Washington University graduates to the number of more than 10,000 are found, throughout the United States and foreign countries, in positions of leadership and trust in their communities. The roll of George Washington men and women who have achieved distinction—in public service, in the professions, in all walks of life—is an impressive one.

They may look back with satisfaction upon their University antecedents, secure in the knowledge that the degrees which they hold represent sound training, and carry the prestige of an institution with a long and notable history, and a future bright with promise.

Graduation means in no sense separation from the University. The relationship between the University and those who have educated themselves under its guidance is a bond that cannot be severed, and one which strengthens in its significance and its satisfactions as it is cultivated mutually by the graduate and the University.

The University recognizes a continuing duty toward its graduates, which it seeks to fulfill through its alumni program. This program is one which calls for enlargement, and toward this end the alumni organizations and the University administration are working together. Each graduate should promote the growth of that program by throwing his support behind it.

No less should the alumnus recognize his duty toward the University. There are many intangible ways in which the graduate may serve the institution— by demonstrating pride in its achievements and determination to forward its progress; by maintaining an informed and constructive interest in its significant activities; by informing others concerning those activities. On the tangible side there are such practical matters as maintaining membership in the alumni organizations, and keeping the University informed of his whereabouts and his achievements.

There is the matter of financial aid to the institutions. Realizing that the University, not financed by public taxation, must look to alumni and friends to make the difference between cost of operation and receipts in student fees; and eager

Office Here Wishes to Put '34 Grads in Touch With Regional Clubs

that the generation of students coming after him shall enjoy, in the University, facilities superior to those which have been at his disposal, every graduate should include his alma mater in his financial scheme.

Group alumni interest is given direction and expression through The George Washington University alumni organizations.

Regional alumni clubs in various cities throughout the country keep alive the spirit of the University among alumni who are remote. The graduate who is leaving Washington to take up his work elsewhere should ask the Alumni Office to put him in touch with the George Washington University alumni club in the city in which he will locate; or, if there is no club there, he may be instrumental in organizing one.

Professional groups in law, medicine, education, and library science foster friendship, cooperation, and professional progress among graduates whose life work is in the same field.

The General Alumni Association coordinates these various forces and promotes alumni objectives which are common to the University as a whole and to its entire alumni body.

Journey's End Is Best Production Of Good Season

By Austin Cunningham

WHEN the announcement was made several weeks ago that Cue and Curtain had chosen "Journey's End" for its final appearance of the season, even the Club's best friends were pessimistic as to the result. The difficulty of staging the famous play, the attention to detail entailed in realistically presenting it, and above all, the mature acting that it required, were well known.

On last Thursday and Friday evenings Cue and Curtain answered all these doubters with the greatest work of its history. The performances of the 12 men who made up the cast, together with Newell Lusby's setting and Floyd Sparks' sound effects, combined to create a production that for absolute life-likeness and sheer dramatic intensity compared favorably with the best efforts of the many professional companies which have made the play such a familiar one.

The characterizations of two men were impressed indelibly upon the minds of all those who attended by Leonard Stevens and Harold Stepler.

Stevens is a familiar figure on George Washington stages but nothing that he has ever done approaches his work as the chief character in "Journey's End." He made the shattered, war-wrecked Stanhope, with his taut nerves and whiskey-soaked courage, seem the understandable and inevitable result of war.

Harold Stepler's personal triumph was a rather surprising one, for his part was relatively small, without any opportunity for dramatic fireworks. He accomplished it by his quiet and intelligent acting, his deep resonant voice, and his new and unusual footlight personality. I shall always remember the elderly schoolmaster, sitting in a dugout fifty yards behind the front line trenches, trying to forget the war going on around him by reading Alice in Wonderland.

Walter Pick, in the sympathetic role of young Raleigh, lived up to the great things that are now expected of him. He was really splendid and, incidentally, was the possessor of the best and most consistent British accent in the cast.

Too much cannot be said about the excellence of Miss Constance Connor Brown's directing. After all, she was dealing with inexperienced young people, and the fact that so polished and well balanced a production was the result is an individual achievement.

Lack of space forbids a further detailing of the characters. They were all uniformly good. Mention should be made, however, of the splendid character acting contributed by Sylvan Lappen and Kenn Romney, the former in the comedy part of the cockney officer, and the latter as the craven lieutenant who wished to be sent home.

Cue and Curtain's completed season seems a worthwhile one from every standpoint. The first two plays proved the club to be adept at comedy and after the above paean of praise, you know what your reviewer thinks of the third. And then, looking at it in a more material way, every house was sold out. Next year may be bigger but it must go some to be better.

Cherry Tree Achieves Uniqueness

Campus Views Section, Hall of Fame, and Odd Treatment of the Sea Theme in Blue and White Are Features

By John T. Madigan

AN eyebrow lifting campus views section in "duo-tone brown," a suspense holding Hall of Fame, and an odd treatment of the theme—the sea—in blue and white—are the principal features which this year's editors have added to the art of publishing Cherry Trees. Although much of the book is necessarily the same from year to year, the edition, which is available for the first time this morning, is sufficiently unique, and, according to at least one opinion, improved, that it is by far more than just another yearbook.

The book is bound in a striking dark blue with an imposing cut of a ship under full sail impressed on the front cover. Both in the selection of the cover and in the color scheme throughout there is life and vivaciousness which seems to me was one of the few faults one could find with the last several editions.

Within the cover, the foreword and dedication section is no less striking with ships, gulls and fish dipping or sailing about. There we find that the book is a log of our year's voyage through the University and we are wished Bon Voyage for the future—a clever idea.

The book is dedicated to Dean Wilbur and the theme was chosen wth a view to his love of the sea. You will be interested in the brief history of the University, written by him, which reveals some little known facts.

Little can be said about the views section other than it is the finest thing of its kind which one could ever hope to produce. You must see it to appreciate it.

Another innovation is the division of the University faculty into colleges and divisions, with group pictures including every member from each college, and an individual picture of the dean or director. Heretofore only pictures of the heads of the divisions were included. There is still room for improvement here in that the group pictures are not very orderly or impressive looking, but that is about the only fault one can find with the entire book.

A unique idea has been used on the page devoted to the Rouser's Club, included for the first time. The pictures are arranged on the panel so that they make the letters G. W. as the group does at the football games.

The March of Events section is an improvement over last year's in arrangement. The women's sports section seems all inclusive and practically everyone in that department has her picture gracing at least one page if not two or three.

But, of course, best of all, 900 different people have their photographs in the book, exclusive of group and sport pictures, and after all that is what makes a yearbook. These make an everlasting memorial of one's four years at George Washington.

For those who have not already subscribed we say that $4 probably seems like a lot now, but some years from now the book will be worth much more to you. Get one so that you won't regret it later.

JUST BETWEEN US--

By LUDWIG CAMINITA, JR.

VERNA VOLZ, Pinch-Hitting for Caminita

PROFESSOR COURTLAND BAKER of the English department has loosed some thiry students upon the PWA exhibit which is now occasioning so much comment at Corcoran Art Gallery. His quiz section in freshman rhetoric has been instructed to view the 500 representative works done under governmental patronage by the nation's unemployed artists, and to formulate critical opinions, stressing particularly the social interpretations of this cross-section of contemporary American art.



Because the collections so new that the final mandates of professional criticism have not as yet been delivered, the embryo connoisseurs will have unlimited exercise both of their artistic taste and of their judgment of the tempo of the times which the pictures are intended to embody.

Such an innovation in the conduct of a class in elementary composition is a welcome departure from the regular routine of freshman theme writing on hackneyed and banal topics. Comments on so living a subject, though they may be a bit hard on those representatives of the geographic arts, is much more in line, it seems, with the progressive trend in education with which the University has long been identified.

Making use of the PWA exhibit is an instance of the Capital's unparalleled opportunities for direct educational methods. Who can doubt that those students derive a real stimulation from the shifting of their practice writing from musty library subjects to subjects as new as today, and as vital as tomorrow?

CAN it be that the University has begun to take student politics seriously? Council elections last week were conducted in such an atmosphere of sobriety, with such a minimum of fisticuffs and scull duggery, that the colorful ballyhoo of other days was almost missed. Certain candidates did, however, have the campus paraded by three very dusky "sandwich men" carrying placards emblazoned with shibboleths to attract the stray voter, a solemn, big-eyed procession exciting much hilarity.

But seriously, will the new group elected by these and graver methods free the Council from the censure that it has sustained in the recent past?

At any rate, the efficient conduct of the election augurs well for a purposeful, vigorous body to guide student affairs.

THE advent of spring, which so conveniently explains almost anything, may have something to do with the new influx of participators in the Speakers' Congress, George Washington's forensic organization. Its Wednesday afternoon sessions reveal a consistently increasing number of undergraduates who have something to "say in meeting" and who do so with emphasis and gusto. Each week highly controversial subjects of collegiate and public concern are thoroughly aired by potential Websters and roundly discussed in open forums.

James Edwards, who has been the promoter of this season's activity, has in the last two weeks organized discussion on the inflammable subjects, "Resolved, that the members of this Congress would not take up arms in any but a defensive war," in which the contentions of the affimative carried the day in the voted decision of members, and, "Resolved, that the Army and Navy Air Corps should be united," in which the negative was victorious.

As always, all students are invited to take part in this week's debate on the resolution, "The United States is tending towards Socialism," a question promising to be a lively one.

The interest and spirit shown by the speakers in this distinctly worthwhile movement may encourage those who decry the indifference of the college student toward current problems. Certainly, there is nothing remotely lethargic about W-15 during sessions of Speakers' Congress.

BOOKS...Paul PEARLMAN
1711 G

Try this
New 25c LUNCHEON
New combination daily of
Meat, Vegetable, Dessert and Beverage.
or
Tomato Juice, Salad, Bread and Butter, and Beverage.
JENNER'S
CAFETERIA
1819 G N. W.
We have spacious accommodations for banquets, not plan your next sorority dinners and dances. Why or fraternity "Get Together" in our new place at 2705 14th N. W.

by George!



Get Out Your Tennis Rackets . . . Try the Food Shop . . . Buy the Cherry Tree . . . Don't Forget the Fiesta

FROM PING PONG PADDLES to the best tennis rackets, your needs will be amply cared for at the Colonial Sports Shop, 2008 Eye St. Their special is the Tom Frydell racket. Others priced from $2:50 to $8.



THE NEW ESQUIRE is on sale at Smith Brothers at 19th and the Avenue. Also newspapers, magazines, books, and school supplies.

—o—

THE SAME PERSON has been making this Home-Made Ice Cream for 30 years! It's no wonder Dr. Richard's Nichols Pharmacy is famous for the world's most popular delicacy. Quart or more delivered free day and night. Call Me. 2648. 1909 Penna. Ave.

—o—

WITH THE sun beaming down on the city, amateur camera men will again be on the job recording bits of beauty. For permanent satisfaction take your film to the Columbia Photo Co., 1424 New York Ave, for six-hour developing service.

—o—

IF YOU WANT help putting on a fiesta—ask Curly Caminita—or if you just want the best and most reasonably priced food around here you will find Miss Holt ready to serve. The daily crowd in her Food Shop proves her popularity. Corner 20th and G.

IF YOU'RE LIKE MOST OF US, the years are beginning to pass swiftly. Even now you probably look back on some of the times in high school as "The good old days." Imagine what it will be 10 years from now! Then is when you will look back on four years at G. W. as good times that will never return again . . . and when your 1934 Cherry Tree will become precious. But you won't have a copy unless you have your order in or happen to be lucky enough to be able to get one of the extra copies today. If you want a yearbook you'd better get a reservation in now just to play safe.



—o—

MR. PARSON at the National Cleaners and Dyers will put your clothes in best possible shape. Lots of G. W. people take all of their cleaning, pressing and repairing to Mr. Parson. Good tailors are scarce, as you may know. Remember, just around the corner, 1928 Penna. Ave.

—o—

IT SEEMS a shame to spoil a surprise, but readers are hereby informed there will be a special edition of The Hatchet this Thursday.



Are You Fond Of
FRESH Vegetables?
If you are, you'll especially favor Cleves Cafeteria spring menus



Large, luscious, fresh green peas—the deep colored and tender kind, 8 and 15 cents.

The subtle flavor of new asparagus—we know how to preserve it.



Vegetable salads. Crisp lettuce, sun ripened tomatoes, tangy watercress, flavorful fruits—all contribute to the brightness and delectibleness of Cleves array of salads.



Large red strawberries directly from the patch served in deep dish pies, raw with cream, or in shortcake.

If You Like Things Like These Don't Fail to Visit



The Cleves Cafeteria
1715 G St. N.W.

The University Hatchet

SPORTS

Colonials Encounter Washington, Wake Forest This Week

Pitchers in Good Form Supported by Team Batting Average of .348

With his team clicking perfectly in every department, Coach Ed Morris confidently awaits games Friday and Saturday with Washington College and Wake Forest, respectively. The former, decisively beaten here last week, will be met on its own diamond at Chestertown, Md., while the Wake Forest game will be played on the Ellipse, with Washington's Senators very much in evidence in Griffith Stadium.

Having won four of its five games in spectacular fashion and holding the only victory over Richmond recorded against that strong nine this season, the Colonial mentor is in a position to feel elated over his team's condition and outlook for the rest of the campaign.

Team Batting .348

The team batting average of the Colonials is an impressive .348 mark which is terribly high in any league. Just how long the club will maintain this feverish pace is problematical, but with his players clouting the ball at this rate, his pitchers turning in remarkable performances in every game, and his team fielding almost perfectly, the genial coach can ask for nothing more. With such an outstanding aggregation, all he has to worry about is over-confidence and the uncertainties of baseball.

Nichols, Tarver and Russell are the candidates in line for the pitching job against Washington, although Cal Griffith may get the assignment if he can make the trip. Nichols and Tarver are itching for the opportunity to pitch and Morris may use one or both to get a better line on them.

Scrivner's Turn Saturday

It'll be Archie Scrivner's turn for mound duty Saturday and Morris has indicated that the young left-hander will open the fireworks against Wake Forest.

The latest achievement for the fast Buff and Blue outfit was a 5-3 victory over Rockville in an exhibition in the Maryland town Sunday. Scrivner was in rare form, letting the home team down with two hits while fanning 12. He walked six but kept the passes scattered and little damage was done. An alien home run and a long double accounted for Rockville's tallies.

The Colonials played errorless ball and made eight hits, of which Russell was the leader with two.

Tulsa Coach Seeks Volok's Successor

TULSA, Okla., April 23.—Coach "Gloomy Gus" Henderson is desirous of filling the huge hole created by the graduation of Bill Volok, the six-foot six-inch guard who held up one side the Tulsa line in all of its games last fall. The gloomy coach has been trying out almost every lineman on his squad with the hope of uncovering another Volok, or at least another suitable guard for the post, but so far none has filled the order.

A Carnival of Bargains for G. W. Men!

Men's White Ducks .98

Sleeveless All Wool
Sport Sweaters .98
Crewel Neck—Zipper

Eyelet Shirts 1.55
With Collar Pin—Deep Colored —Smart With Light Summer Ties

Spring and Summer
Ties, 55c 2 for .98
Whites With Figures, Stripes And Plaids

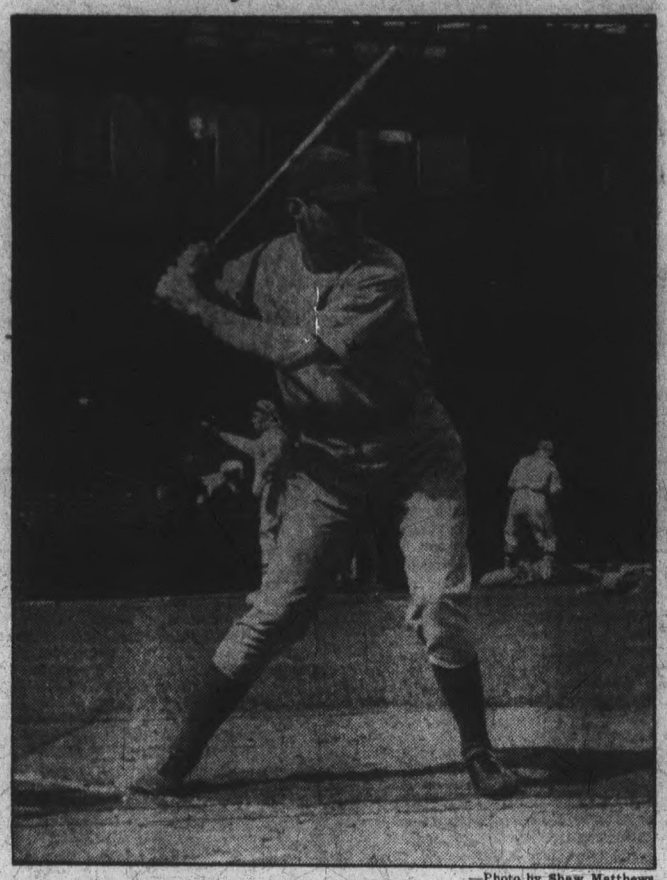
Shorts and Shirts 5 for .98

CELEBRATE WITH NEW SPRING CLOTHES AT LOW COST ! !

S and M DEPARTMENT STORE
Open till 8 p. m. 1920 Penna. Ave. Saturday 10 p. m.

MAURICE JOYCE ENGRAVING COMPANY
makers of fine photo-engravings
STAR BUILDING - DI-3452 - WASHINGTON, D.C.

"Fancy" Fitz at the Plate



—Photo by Shaw Matthews.

This unusual action picture of "Fancy" Fitzgerald, slugging first sacker who boasts an average of .316, was taken on the eve of the Richmond game.

Colonial Marksmen Garner Eight Wins In Eleven Matches

Participation in NRA and Intercollegiate Matches Highlights of Season

By Bill C. Martin, Jr.

Eight victories with only three defeats again this year placed Colonial gunners at the top of the list in their rifle schedule. Parsons' men inaugurated their 1934 season on January 13 when four lettermen entered the National Intercollegiate Individual Match. This match, shot under strict NRA regulations, allowed two strings of 10 shots each, with one minute a shot, from prone, kneeling and standing positions.

The Buff and Blue, firing the initial telegraphic engagement, easily defeated Johns Hopkins the week ending February 10, and a week later outpointed V. M. I. at Lexington in a shoulder to shoulder match.

Maryland and Iowa were the first contestants to frustrate the Colonials by wire. But the Washingtonians during the succeeding weeks regained their equilibrium and out-classed V. M. I. in a return shoulder-to-shoulder bout on the Colonial range, Maryland, there, and V. P. I. in a telegraphic contest. Challenge matches against Pittsburgh and Cincinnati Universities later brought added honors to the Buff and Blue musketeers.

A victory over Georgetown and a defeat from Navy evened the results in the next encounters; and the regional Intercollegiate Championship Matches, in Annapolis, March 24, closed the Buff and Blue rifle season, under the direction of Coach Frank Parsons, jr., when the local shooters, placed sixth.

Boxers, Wrestlers Meet

All men who are to participate in the boxing or wrestling shows of the University Fiesta will meet in the gymnasium at 3 p. m. today. It is essential that all participants be present to receive final instructions.

"It's Going to Be Fun for Everyone"

Pre-Medics Upset Flashy Engineers to Gain League Lead

Leemans Is Hurling Star As Junior College Downs Columbian 8-2

BULLETIN

Columbian College decisively defeated Pharmacy yesterday afternoon by the score of 15 to 4.

	W.	L.
Pre-Medics	2	0
Engineers	2	1
Junior Col.	1	1
Columbian	0	1
Pharmacy	0	2

By Nelson Barnhart

A new contender for the intramural diamond championship arose last week in the form of the Pre-Medic nine which scored a stunning upset over the favored Engineers, 17-5 and placed themselves at the head of the standings. In the other two games, Junior College defeated Columbian and Pharmacy defaulted to the Engineers.

With their star twirler and several other regulars absent, the Engineers never had a chance against the Pre-Medics and after the latter scored 10 runs in the first inning it was just a matter of playing it out. Weingartner held the Engineers to three hits while his mates collected 11 off Tingley. Grey lead the attack with four bingles out of four times up.

Tuffy Leemans showed he possessed pitching skill in addition to his other athletic abilities by limiting Columbian College to two hits and shut them out until the fifth when Forst connected for a terrific home run. Junior College gathered five hits and three walks off Whitley, two of the hits coming from the bat of Cecil McGibbony.

Revised Schedule:

May	1—Engineers	vs.	Columbian
	4—Pharmacy	vs.	Junior
	4—Pre-Med	vs.	Columbian
	5—Pre-Med	vs.	Junior
	5—Columbian	vs.	Engineers
	6—Engineers	vs.	Pharmacy
	11—Pharmacy	vs.	Pre-Med
	12—Junior	vs.	Engineers
	14—Pharmacy	vs.	Columbian
	18—Junior	vs.	Pharmacy
	18—Columbian	vs.	Pre-Med
	19—Pre-Med	vs.	Engineers
	19—Junior	vs.	Columbian
	21—Junior	vs.	Pre-Med

Johns Hopkins Hands Net Team First Defeat

* * * * * * *

Wins 7-2 After Varsity Takes Three Straight

After sweeping three straight matches, the varsity tennis team was handed its first defeat by Johns Hopkins Saturday in Baltimore, 7-2. The Blue Jays, thoroughly acquainted with every hole and small ditch in their courts, took five of the six singles matches and two of the three doubles encounters.

Teddy Pierce, number five Colonial, was the only local to down his opponent, finally triumphing after three fast sets, 5—7, 6—3, 6—4. Pierce was not affected by the Hopkins courts like his mates, who found their driving games disrupted by the rough surface.

Langtry Carries Load

G. W.'s other victory was in the number two doubles when Langtry and Moore overcame a slow first set to win 2—6, 6—4, 6—3. The former, not tired by singles play, carried the brunt of the work for his team after Moore's errors threatened disaster.

Earlier in the week the team added two victories to its string, one easily and one by the barest of margins. After rain stopped proceedings in the Lafayette match Tuesday, the teams took to the Army-Navy Club courts the next morning with the Buff and Blue finally winning 5—4, when Teddy Pierce and DeWitt Bennett won the deciding doubles match.

Drop First Set

At the end of the singles play the teams were even and the first two doubles matches were split, leaving the count still knotted. Pierce and Bennett dropped the first set but came back strong in the last two to cop.

Wake Forest offered the Colonials little competition, the latter sweeping every match to win 9—0 at Columbia Country Club Thursday. Only Dickinson visiting number one player, took his man three sets before dropping the singles. In doubles the Deacons were more successful, forcing two of the Colonial teams three sets before losing.

Acacia and P. S. K. Hold League Lead; Sigma Nu Tops 'B'

Battles Expected as Leaders in Both Leagues Meet This Week

LEAGUE STANDINGS

League A	W.	L.	League B	W.	L.
P. S. K.	3	0	S. N.	3	0
Acacia	3	0	T. U. O.	2	1
K. A.	2	1	S. A. E.	1	1
T. D. X.	1	2	S. X.	1	1
S. P. E.	0	3	D. T. D.	1	2
K. S.	0	3	S. M. S.	0	3

Phi Sigma Kappa and Acacia continued their advance to a crucial match this week by outclassing their opposition in League A of the interfraternity baleball series. Sigma Nu gained undisputed hold on first place in League B by winning from Sigma Chi, while T. U. O. was losing to S. A. E.

Monroe and Clark shared the hurling duties for Phi Sigs in a five inning game with Sig. Ep. Howell was touched frequently for a 14 run total while his mates were getting only 5.

Score by innings:

S. P. E.	1	1	0	0	3	—	5		
P. S. K.	3	7	1	2	1	—	14		

Batteries: P. S. K., Monroe, Clark and Edmunds. S. P. E., Howell and Sullivan.

Helvestine is tuning up for Phi Sig again this year and a great battle is in the making. The submarine hurler for Acacia is going great guns again and chalked up his third victory when he turned back T. D. X. 9-2.

Delta Tau Delta broke into the win column in a 16-hit batting splurge by trimming S. M. S. The Delta infield frequently checked the enemy scoring threats with good fielding. Hoffman hit a home run with two on for S. M. S.

Score by innings:

S. M. S.	2	0	0	1	3	0	2	—	8
D. T. D.	1	5	3	2	0	2	0	—	13

Batteries: S. M. S., Hoffman and Gray. D. T. D., Stewart and Kirksey.

Sigma Nu gained first place in League B by their win from S. X. 18-1. S. A. E. was responsible for T. U. O.'s tumble as they took a 13-9 decision. Kappa Sig forfeited to Kappa Alpha.

Games this week:

S. M. S.	vs.	S. A. E.	P. S. K.	vs.	Acacia
S. X.	vs.	D. T. D.	S. P. E.	vs.	K. S.
T. U. O.	vs.	S. N.	T. D. X.	vs.	K. A.

SPORT AXE

By ROBERT HERZOG

IT'S A FUNNY sensation to sit in an American League ball park and gaze through empty stands while a good ball game is in progress on the diamond. Such is the sensation when the diamonders of George Washington set the pace at the Griffith subdivision. Capt. Zahn leads the men on the field—the ump calls for the first batter but the stands are still pitifully empty. Scattered very sparingly over the 35,000 capacity stadium are a few old reliables and a few "occasional" fans. Coaches Walsh, Pixlee and Lee sit in a field box with official scorer Morris (wife of the coach). A rooting section of a half dozen sports followers gathers over the dug-out. Among them are Benny Leviten, Randy Robinson, Zuzu Stewart, Johnny Baker, sports editor Busick and ye scribe. In the Presidential box owner Griffith and niece watch the Colonials step through their paces. Ball park employees take time out for every crack of the bat and follow the collegians up the base lines with fractionally-attentive eyes. And the boys do their share by putting up a swell game—but only a handful of people come out to cheer them on and take advantage of the gala show. For the price of one stub from the activities book you may witness a high grade performance—everyone is expected at the next home engagement. The University is lending its name to a worthy cause—you are expected to lend your support. Imagine being a good deed doer at the small cost of attending a swell ball game.



—axe—

GOLF, which nationally attracts more people than any other branch of sport, is being banned at G. W. this year for lack of support . . . Dean Alexander croons at the Gingham Club . . . the cast on Benefield's leg contains the signatures of all campus celebrities . . . the Wake Forest paper announces that several men have come out for their track team since the scheduling of a meet with G. W.; and we don't even have a track team . . . a frosh relay team will be entered in the annual Central "C" club meet

—axe—

IT LOOKS as though Tuffy Leemans and Heinie Weingartner of the intraural league should be on Mr. Morris' roster . . . local boxing promoters are eyeing Prather with those wishful orbs . . . Wright alias Bankhead of the Washington Passers will get a big league opportunity shortly . . . Johnny Baker is planning to go to California via the canal shortly and he has been so expecting for some time . . . the May 5 opening of Glen Echo is welcome news to G streeters Hickman, Parrish, Carter, and Laas . . . the Fiesta Masked Marvel worked out in the Colonial gym Sunday . . . unselfish support of athletic department personnel helped immensely in arrangements for the putting-on of the Fiesta wrestling and boxing shows.

Squared Circle Fighters Climax Season With Flashy Card Scheduled for Fiesta

Hard Fought Bouts Expected As Leading Mitmen Engage in Final Ring Event; Al Robins and Eddie Saugstad Meet in Bantamweight Feature

By Robert Herzog

Coach Harry Kleinman will lead the pugilists of Squared Circle into the climax of their season this week when they meet in a series of nine exhibition bouts as a feature of the all-University Fiesta. Starting, each Fiesta night, at 9:15 p. m. the local glove slingers will go through three two minute rounds for the final scraps of the year.

Thursday night in the bantamweight division Al Robins will face Eddie Saugstad for the championship of the group. A fast moving fight is anticipated. Robins is the proud possessor of a tell-tale one-two punch which he will use frequently against the clever, well-trained Saugstad.

Prather in Feature

Dale Prather, giant tackle candidate, will be pushed to his utmost to again down the "crooning heavyweight" Dean Alexander. Several weeks ago Prather outlasted the "mike artist" in a slow well fought three-round affair. When the two lads meet on Friday night's card the superior type of amateur fight will be displayed.

The same night "little dean "Ruediger, flashy 155-pound titleholder of the club will oppose D. C. Stutler for the second time. Ruediger took three rounds to trim the latter when they met at the "Y" last month.

Other fights scheduled for the Fiesta are: Thursday night, Rogers vs. Rhodes; Brown vs. Steuart; Friday night, Stewart vs. Mann; Saturday night, Cloud vs. Thomas; Barth vs. Brown; Oponick vs. Hughes.

Frosh Tennis Team To Meet Episcopal

Central Is Defeated 5-2; Dial, Timberlake and Gwin Take Singles

When the dust clears at Episcopal this afternoon G. W.'s freshman tennists shoulden't be surprised to find their winning streak extended to four straight. The Alexandrians boast one of the countrys' strongest junior players in Donald Lay, but the balance of the team has shown but little power in previous matches.

Central, inter-high titleholder, was victimized, 5-2, last Wednesday by Farrington's flashy netmen. Dial, Timberlake and Gwin accounted for three single points, while Kent Boyle's cool play in the first doubles put the match on ice. In his singles match Boyle managed to lose to Ritzenberg; score reading like the Czechoslavakian war debt, 3-6, 8-6, 6-4. Howell scored the second point for Central when a "damp" knee compelled him to default to Root in the second set.

Last Friday's match with Western High was postponed because of puddled courts, and will be staged May 4, Pluvious permitting.

Bourke Floyd '35 says

Those gabardine Bello-swing suits that he mentioined last week are great for all around purposes. He says, "use the coat as a sport coat or the trousers as sport trousers in addition to wearing the coat and trousers with the vest as a suit." "That's economy," says Bourke, "and Grosner of 1325 F street are great on working out little ideas like this."—Adv.

Frosh Basketers Feted

The freshman basketball team, D. C. A. A. U. champion and victor over the Stonewall Jackson team of Baltimore for the South Atlantic A. A. U. title was feted by the athletic department at a banquet at Olmsted Grill last Tuesday night.

Winfree Johnson, local A. A. U. official was among the specially invited guests. Roland Logan and Max Farrington, of the athletic department, acted as hosts for the affair.

Standard G. W.
And Medical School
RINGS
GENTS 10K 16.50
Miniatures 10K 10.50
Sterling Silver
White Gold Plated
Gents Rings $8.50
Prom Favors, Medals, Fraternity Jewelry Trophies
R. HARRIS & CO.
F at Eleventh
V. W. Speaker Dist. 0916

Don't Miss the Midway of Values at Quigley's Fiesta
SALE
AKIN & LAMBERT $1.50 to $2.50 pens—Special $1.29
Also Number of
SHAFFER & WATERMAN PENS
One-third Off Regular Price

TOOTH PASTES
50c Bost. or Pebeco 39c
50c Ipana or Kolynos 39c
25c Listerine 19c; 2 35c
TALCUMS
25c Colgates 15c
25c Mennen Borated 19c
25c J & J 19c
SHAVING CREAMS, Etc.
50c Mennens 31c
40c Lifebuoy 25c
50c Barbasol 39c
50c Burma Shave 47c
35c Ingrams 29c
35c Cuticura 32c
75c Fitchs Shampoo 69c
50c Mulsified Shampoo 43c
$1 Lucky Tiger Hair Tonic 70c
SOAPS
15c Jergen Bath, 2 for 11c
10c Woodbury's and Cashmere Boquet 3-25c
10c Lifebuoy Health 07
Conti Castile 10c
Lux 3 for 20c
$1 Pipes, Cool Smoke 59c
Good Linen Stationery 23c
$1 Antiseptic Solution 38c
Moth Pad 10c
CLEANERS AND POLISHERS
30c Carbona, 4 oz. 24c
25c Shu-Milk 23c
Griffin's All-white 25c
2-in-1 Shoe Paste 12c
Quigley's
"You are always welcome"

SUMMER in NEW YORK

TO the student of cultural subjects who wishes to make up deficiencies or shorten his college work, the advantages of summer study in New York are immediately clear. The museums are at hand—the libraries, theatres, public buildings. And, within a stone's throw, are the famous resorts of Long Island, Connecticut and the New Jersey shore.

To all these, the Washington Square College of New York University affords the student easy access.

Courses with full college credit are offered in Biology, Chemistry, Economics, English, French, Geology, German, Government, History, Italian, Mathematics, Philosophy, Physics, Psychology, Public Speaking, Sociology, and Spanish

The term is from June 26 to September 14.

For detailed information (residence facilities, fees, admissions, etc.) address Director of the Summer Term, *Washington Square College*

NEW YORK UNIVERSITY
105 Washington Square East New York, N. Y.

Post Feature Editor Talks to Journalists

"Women in Journalism" Is Topic of Address at Gamma Eta Zeta Meeting

"Women in Journalism," was the subject of a talk by Mrs. Laura M. Vitrey, feature editor and editor of the Sunday rotogravure section of the Washington Post, at the reception given last Wednesday evening by Gamma Eta Zeta, women's honorary journalistic sorority, for all women in the University publications.

The reception followed the initiation of Catherine Phelps, Frances Hand, and Therese Herman. It is the first reception of this type which the sorority has held, and was planned to bring university women in contact with the outside field of journalism.

The main requirement for a newspaper reporter, according to Mrs. Vitrey, is the ability to write good English sentences. She cited her own experiences to prove this statement.

The daily diet of a New York reporter, said Mrs. Vitrey, are murder trials and New York gangsters who thank reporters for publicity. She also told her experiences in reporting the kidnapping of the Lindbergh baby, and other outstanding cases.



Time
is no Terror

to the lucky student who owns an Underwood! Term papers are soon due. Let an Underwood lighten your rush of work. Call Di. 1630 for a free demonstration.

Underwood
- Elliott-Fisher Co.
- Homer Bldg., 13th & F

Play Leads in "Take It Easy"



Eleanor Boehs, left, and Allan Warfield will play the leads in "Take It Easy," the Troubadour offering May 9, 10, 12.

Election Results

JUNIOR COLLEGE (3)

Ted Pierson	334
Ross Pope	307
Eleanor Boehs	296
Katherine Kramer	261
Catherine Bright	154
Harry Ames	121
Violet Goebel	103
Yale B. Huffman, jr.	83
Katherine Black	52
Total ballots	569

PHARMACY (1)

Chris N. Koutsoukos	1

GOVERNMENT (1)

Mary Louise Yauch	15

COLUMBIAN COLLEGE (2)

Ben Sullivan, jr.	51
James E. Edwards	40
Frances Goodrich	36
R. Newell Lusby	25
Total ballots	79

FINE ARTS (1)

Katherine Cutler	8
Vernon L. Goodrich	6
Total ballots	14

MEDICINE (1)

William M. Hoover, jr.	1

ENGINEERING (1)

Paul L. Moats	17

LAW SCHOOL (2)

Charles Chestnut	331
Bill C. Martin, jr.	154
Lowell J. Bradford	134
Henry S. Clay	120
Harold J. Hadley	112
Bernard Fagelson	97
Total ballots	470

EDUCATION (1)

Alice R. Althen	10
Ruth Harrison	9
Total ballots	19

LIBRARY SCIEICE (1)

Hazeltine Haynes	6

Botany Department Runs Flower Show

More than 100 species of wild flowers will be on public exhibit today in the botany department, Building H, from 1 to 9 p. m.

The exhibit is a collection of native flowers gathered by botany field classes during the year. The different varieties have been labeled and complete information can be gathered by the public through the printed information, or from Dr. Bowman and his assistants who will be in attendance.

President Marvin Addresses Faculty Women's Club Today

Dr. Cloyd Heck Marvin will be the guest of honor and principal speaker this evening at the annual May Day dinner given by the Faculty Women's Club. The dinner will be held today at 7 p. m. in the American Association of University Women's clubhouse. Members of the faculty will be present.

ATTENTION—SORORITIES
2020 G Street, N. W.
Desirable four-room, bath apartment, suitable sorority rooms or residence. Rental $37.50. Open for inspection. Phone Howenstein Bros., Agts. Lin. 0897

Newman Club Plans Monthly Convention

Sixty Visitors Expected to Attend Conference May 13, 14

The Colonial Newman Club will be host to more than 60 visiting Newmanites on May 13 and 14, the occasion of the monthly meeting of representatives from all member clubs of the Middle Atlantic Province of the National Federation of College Catholic Clubs, according to announcements made by Robert Austin, general chairman of the conference.

The program will open on Saturday evening May 13, with a formal dance at the Mayflower Hotel, lasting from 10 to 1. Music will be furnished by Jarboe's "Night Hawks." Norbert Hipp is chairman of the dance committee.

Delegates to Attend Mass

All delegates from visiting chapters and local members will attend the 9 o'clock mass at the Immaculate conception Church, Eighth and N streets N. W., and will receive Holy Communion in a body. This feature of the program has been arranged upon invitation extended by the Rev. Dr. John Keating Cartwright, pastor, who is also spiritual advisor of the Newman Club.

Following the mass, breakfast will be served at the Mayflower Hotel. Loretta Cunningham is chairman of the committee in charge of plans for the breakfast.

Meeting in Lambie House

At 2 p. m. Sunday, May 14, the visiting delegates will hold the regular monthly meeting of the Province in the Lambie House. Following the meeting an informal reception and tea will be held at the same place.

Additional officers of the conference are Marie Dobrin, social chairman, Elizabeth Geiger, publicity chairman, and Leonard Ebel, treasurer.

Advance notice received from Philadelphia indicates an attendance of 40 or more Newmanites from that city. Additional representatives will be present from Johns Hopkins University, the University of Maryland, the University of Virginia, William and Mary College, and from several other points in the East.

The **PARK LANE** *Inn*
21st and Pa. Ave. N. W.
Breakfast—Luncheon—Dinner
Open Sundays and Holidays
Mrs. H. Pieper, Proprietress

WHO'S WHO ON THE CAMPUS



Newell Lusby

Newell Lusby, stage and production manager of Cue and Curtain, claimed that the recent production of "Journey's End" was the toughest proposition he has thus far tackled. He speaks from a wide dramatic and production experience.

He came to the University in 1931 from Eastern High School where he had the Brown University Alumni Cup for Dramatic Excellence. Upon entrance he immediately became an assistant electrician for Cue and Curtain's production of "The Queen's Husband." The next play given by Cue and Curtain was "The Contrast," for which Lusby was the head electrician. He was stage manager for "Cock Robin" as well as playing in the cast. He was also stage manager for "The Ramantic Young Lady." This year he has been stage and production manager for all Cue and Curtain productions.

In addition to all of this he is a member of the Drama Board, Phi Eta Sigma, freshman honorary scholastic Society, and Alpha Eta Epsilon, national honorary dramatic fraternity. His social fraternity is Kappa Sigma.

This marks his last year with the university dramatic organizations, for next year he intends to enter law school and expects to have no time for extra-curricular activities.

CIRCLE THEATRE
2105 PENNA. AVE.

"Home of the Mirror Screen"

TUES. and WED.—"MYSTERY OF MR. X." Robert Montgomery and Elizabeth Allan. A gentleman crook meets the beautiful daughter of Scotland Yard's chief.

THUR. and FRI.—"ALL OF ME." Frederick March, Miriam Hopkins, George Raft. A strong drama delightfully lightened by comedy.

SAT.—"THE POOR RICH." Edna May Oliver, Edward Horton with an all-comedian cast. They both think the other is rich, so they marry! Also "PIRATE TREASURE."

SUN. and MON.—" I LIKE IT THAT WAY." Gloria Stuart and Roger Pryor. A good girl in a bad spot may still be a good girl!

Matinees: Tuesday, Thursday, Saturday, Sunday.

Dinner 35c
MEAT—Choice of 8, two vegetables, beverage, hot rolls and butter; and soup, salad or dessert.

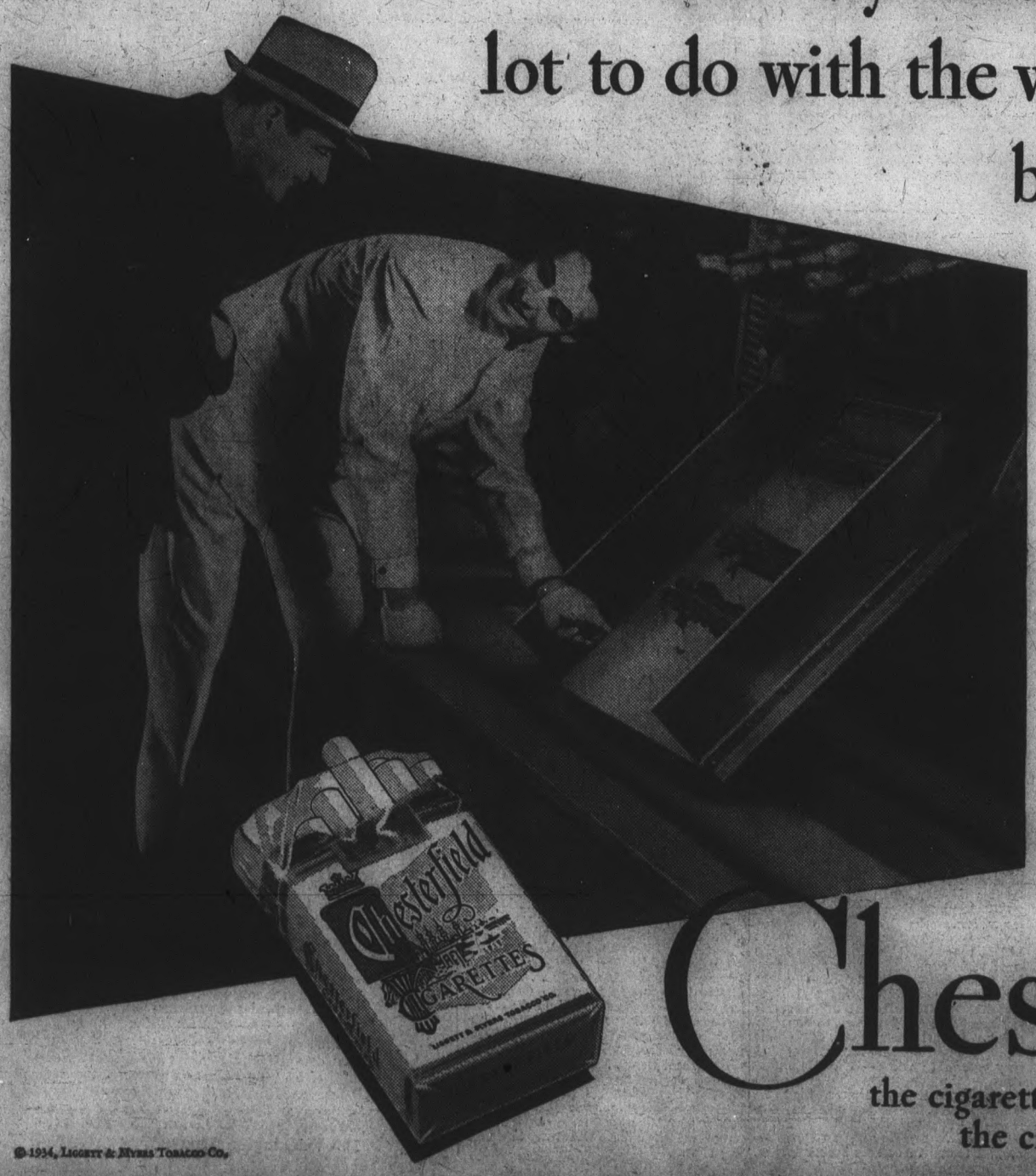
Lunch 25c
A vegetable, 1 of 7 meats, beverage, hot rolls and butter; and soup, salad, dessert, or tomato juice makes the best 25c lunch in this neighborhood!

NO RISE IN PRICES
TRY BOTH

G—W CAFE
1815 G

STRAYER COLLEGE
WASHINGTON, D. C.
Special Course for College Women
EXECUTIVE SECRETARIAL TRAINING
Course Begins in Summer School on July 9 and at Opening of Fall Term September 25
Free Employment Service Available to All Graduates. Employment Calls Have Tripled in Past Year. Demand For Well Qualified Graduates Now Exceeds the Supply.
For Catalog and Further Information Please Address the COLLEGE COURSE DIRECTOR
HOMER BUILDING, F STREET AT THIRTEENTH

The way tobacco is cut has a lot to do with the way Chesterfield burns and tastes



There are many different ways of cutting tobacco.

A long time ago, it used to be cut on what was known as a Pease Cutter, but this darkened the tobacco, and it was not uniform.

The cutters today are the most improved, modern, up-to-the-minute type. They cut uniformly, and cut in long shreds.

The tobacco in Chesterfield is cut right—you can judge for yourself how Chesterfields burn and how they taste.

Everything that science knows is used to make Chesterfield the cigarette that's milder . . . the cigarette that tastes better.

Chesterfield

the cigarette that's MILDER
the cigarette that TASTES BETTER

©1934, Liggett & Myers Tobacco Co.